

The Shean Strings Competition

Friday, May 16th, 2025

Day One

1:00 PM

Grace Lau, Violin

Todd Yaniv, collaborative pianist

Dance Set #2 for violin and piano (2003)

Sid Robinovitch
(b. 1942)

- i. *Strut*
- ii. *Waltz*
- iii. *Tango*
- iv. *Processional*
- v. *Ragtime*

Fuga from *Violin Sonata No. 2 in a minor*,
BWV 1003 (1720)

Johann Sebastian Bach
(1685-1750)

Caprice, op. 1, no. 5 (c. 1805)

Niccolò Paganini
(1782-1840)

Violin Sonata No. 1 in A Major,
op. 13 (1875-76)

Gabriel Fauré
(1845-1924)

- i. *Allegro molto*
- ii. *Andante*
- iii. *Scherzo: Allegro vivo*
- iv. *Finale: Allegro quasi presto*

2:00 PM

Gordon Giang, Violoncello

Maria Kiki, collaborative pianist

Prelude from *Suite No. 6 in D Major for Solo*
Violoncello, BWV 1012 (1717-23)

Johann Sebastian Bach
(1685-1750)

Sonata for Solo Cello (1948/1953)

György Ligeti
(1923-2006)

- i. *Dialogo – Adagio, rubato, cantabile*
- ii. *Capriccio – Presto con slancio*

Cello Sonata No. 2 in F Major, op. 99 (1866)

Johannes Brahms
(1833-1897)

- i. *Allegro vivace*
- ii. *Adagio affettuoso*
- iii. *Allegro passionato*
- iv. *Allegro molto*

Elfentanz, op. 39 (1881)

David Popper
(1843-1913)

3:00 PM

Tessa Nysetvold, Violoncello

TBD, collaborative pianist

Prelude from *Suite No. 3 in C Major for Solo*
Violoncello, BWV 1009 (1717-23)

Johann Sebastian Bach
(1685-1750)

Elfentanz, op. 39 (1881)

David Popper
(1843-1913)

Violoncello Sonata in d minor, op. 40 (1934)

Dmitri Shostakovich
(1906-1975)

- i. *Allegro non troppo*
- ii. *Allegro*
- iii. *Largo*
- iv. *Allegro*

Pampeana No. 2, op. 21 (1950)

Alberto Ginastera
(1916-1983)

BREAK

6:30 PM

Elliot Sloss, Violoncello

Todd Yaniv, collaborative pianist

Prelude from *Suite No. 3 in C Major for Solo*
Violoncello, BWV 1009 (1717-23)

Johann Sebastian Bach
(1685-1750)

Suite per Violoncello Solo (1926)

Gaspar Cassadó
(1897-1966)

- iii. *Intermezzo e Danza Finale – a Jota*

Cello Sonata No. 2 in F Major, op. 99 (1866)

Johannes Brahms
(1833-1897)

- i. *Allegro non troppo*
- ii. *Allegro*
- iii. *Largo*
- iv. *Allegro*

Elfentanz, op. 39 (1881)

David Popper
(1843-1913)

7:30 PM

Justin Saulnier, Violin

Gaspard Tanguay-Labrosse, collaborative pianist

Chant (2003)

Ana Sokolović
(b. 1968)

Fuga from *Violin Sonata No. 1 in g minor*,
BWV 1001 (1720)

Johann Sebastian Bach
(1685-1750)

Caprice, op. 1, no. 5 (c. 1805)

Niccolò Paganini
(1782-1840)

Violin Sonata No. 2 in d minor, op. 121 (1851)

Robert Schumann
(1810-1856)

- i. *Ziemlich langsam – Lebhaft*
- ii. *Sehr lebhaft*
- iii. *Leise, einfach*
- iv. *Bewegt*

8:30 PM

Mira Kardan, Violoncello

Micah Yui, collaborative pianist

Prelude from *Suite No. 6 in D Major for Solo*
Violoncello, BWV 1012 (1717-23)

Johann Sebastian Bach
(1685-1750)

Sonata for Solo Cello (1948/1953)

György Ligeti
(1923-2006)

- i. *Dialogo – Adagio, rubato, cantabile*
- ii. *Capriccio – Presto con slancio*

Sonate pour violoncelle et piano, L. 135 (1915)

Claude Debussy
(1862-1918)

- i. *Prologue: Lent, sostenuto e molto risoluto*
- ii. *Sérénade: Modérément animé*
- iii. *Finale: Animé, léger et nerveux*

Elfentanz, op. 39 (1881)

David Popper
(1843-1913)

End of Day One

The Shean Strings Competition

Saturday, May 17th, 2025

Day Two

2:00 PM

Elliot Sloss, Violoncello

Todd Yaniv, collaborative pianist

Violoncello Concerto in b minor,
op. 104, B. 191 (1894-95)

Antonín Dvořák
(1841-1904)

- i. *Allegro*
- ii. *Adagio, ma non troppo*
- iii. *Finale. Allegro moderato – Andante – Allegro vivo*

3:00 PM

Gordon Giang, Violoncello

Maria Kiki, collaborative pianist

Violoncello Concerto in a minor, op. 129 (1850)

Robert Schumann
(1810-1856)

- i. *Nicht zu schnell*
- ii. *Langsam*
- iii. *Sehr lebhaft*

3:45 PM

Justin Saulnier, Violin

Gaspard Tanguay-Labrosse, collaborative pianist

Violin Concerto No. 1 in D Major,
op. 19 (1916-17)

Sergei Prokofiev
(1891-1953)

- i. *Andantino*
- ii. *Scherzo: Vivacissimo*
- iii. *Moderato – Allegro moderato*

BREAK

6:30 PM

Tessa Nysetvold, Violoncello

TBD, collaborative pianist

Violoncello Concerto in e minor,
op. 85 (1919)

Edward Elgar
(1857-1934)

- i. *Adagio – Moderato*
- ii. *Lento – Allegro molto*
- iii. *Adagio*
- iv. *Finale*

7:15 PM

Mira Kardan, Violoncello

Todd Yaniv, collaborative pianist

Violoncello Concerto No. 1 in E-flat Major,
op 107 (1959)

Dmitri Shostakovich
(1906-1975)

- i. *Allegretto*
- ii. *Moderato*
- iii. *Cadenza*
- iv. *Allegro con moto*

8:00 PM

Grace Lau, Violin

Todd Yaniv, collaborative pianist

Violin Concerto No. 2 in g minor, op. 63 (1935)

Sergei Prokofiev
(1891-1953)

- i. *Allegro moderato*
- ii. *Andante assai*
- iii. *Allegro, ben marcato*

8:45 PM — Adjudication and Awards

1st Place – \$8,000 & ESO Performance

4th Place – \$3,000

2nd Place – \$5,000

5th Place – \$2,000

3rd Place – \$4,000

6th Place – \$2,000

The Paul J. Bourret Memorial Award
for the Best Performance of the Test Piece – \$1,000

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