

The Shean Strings Competition

Friday, May 19th, 2023

Day One

1:00 PM

Melissa Du, Violin

Chien-Lin Lu, assisting artist

Fuga from *Violin Sonata No. 3 in C Major*, Johann Sebastian Bach
BWV 1005 (1720) (1685-1750)

« Improvisation » pour violon seul (1976) André Prévost
(1934-2001)

Violin Sonata No. 2 in A Major, Johannes Brahms
op. 100 (1888) (1833-1897)

- i. *Allegro amabile*
- ii. *Andante tranquillo – Vivace*
- iii. *Allegretto grazioso, quasi Andante*

Carmen Fantasie (1946) Franz Waxman
(1906-1967)

2:00 PM

Lexie Jana Krakowski, Violoncello

Maria Protodyakonova, assisting artist

Prelude from *Suite No. 3 in C Major for Solo Violoncello*, BWV 1009 (1717-1723) Johann Sebastian Bach
(1685-1750)

« Improvisation » pour violoncelle seul (1976) André Prévost
(1934-2001)

Cello Sonata in d minor, op. 40 (1934) Dmitri Shostakovich
(1906-1975)

- i. *Allegro non troppo*
- ii. *Allegro*
- iii. *Largo*
- iv. *Allegro*

Humoresque, op. 5 (1971) Mstislav Rostropovich
(1927-2007)

3:00 PM

Benjamin Seah, Violin

Michelle Jia Yun Xu, assisting artist

Chaconne from *Violin Partita No. 2 in d minor*, Johann Sebastian Bach
BWV 1004 (1720) (1685-1750)

« Improvisation » pour violon seul (1976) André Prévost
(1934-2001)

Violin Sonata No. 2 in G Major, M.77 (1923-27) Maurice Ravel
(1875-1937)

- i. *Allegretto*
- ii. *Blues. Moderato*
- iii. *Pereptuum mobile. Allegro*

Caprice d'après l'Étude en forme de valse de Eugène Ysaÿe
Camille Saint-Saëns (1901) (1858-1931)

BREAK

6:30 PM

Daria Schibitcaia, Violin

Maria Protodyakonova, assisting artist

Violin Sonata in A Major (1886) César Franck
(1822-1890)

- i. *Allegretto ben moderato*
- ii. *Allegro*
- iii. *Recitativo-Fantasia: Ben moderato*
- iv. *Allegretto poco mosso*

Fuga from *Violin Sonata No. 1 in g minor*, Johann Sebastian Bach
BWV 1001 (1720) (1685-1750)

« Improvisation » pour violon seul (1976) André Prévost
(1934-2001)

Sonata for Solo Violin No. 3 in d minor Eugène Ysaÿe
"Ballade" (George Enescu), op. 27 (1923) (1858-1931)

7:30 PM

Dale Jeong, Violoncello

TBD, assisting artist

Cello Sonata in d minor, op. 40 (1934) Dmitri Shostakovich

(1906-1975)

- i. *Allegro non troppo*
- ii. *Allegro*
- iii. *Largo*
- iv. *Allegro*

Sonata for Solo Cello (1978, 1951) György Ligeti

(1923-2006)

- ii. Capriccio – Presto con slancio

« Improvisation » pour violoncelle seul (1976) André Prévost

(1934-2001)

Prelude from *Suite No. 3 in C Major for Solo* Johann Sebastian Bach

Violoncello, BWV 1009 (1717-1723) (1685-1750)

8:30 PM

Olivia Yelim Cho, Violoncello

Maria Protodyakonova, assisting artist

Prelude from *Suite No. 6 in D Major for Solo* Johann Sebastian Bach

Violoncello, BWV 1012 (1717-1723) (1685-1750)

Sonate pour violoncelle et piano, L. 135 (1915) Claude Debussy

(1862-1918)

- i. *Prologue: Lent, sostenuto e molto risoluto*
- ii. *Sérénade: Modérément animé*
- iii. *Finale: Animé, léger et nerveux*

« Improvisation » pour violoncelle seul (1976) André Prévost

(1934-2001)

Variations on a Theme of Rossini, H.290 (1942) Bohuslav Martinů

(1890-1959)

End of Day One

The Shean Strings Competition

Saturday, May 20th, 2023

Day Two

2:00 PM

Olivia Yelim Cho, Violoncello

Maria Protodyakonova, assisting artist

Sinfonia Concertante in e minor, Sergei Prokofiev

op. 125 (1950-52) (1891-1953)

- i. *Andante*
- ii. *Allegro giusto*
- iii. *Andante con moto – Allegretto – Allegro marcato*

3:00 PM

Benjamin Seah, Violin

Michelle Jia Yun Xu, assisting artist

Violin Concerto No. 2 in g minor, op. 63 (1935) Sergei Prokofiev

(1891-1953)

- i. *Allegro moderato*
- ii. *Andante assai*
- iii. *Allegro, ben marcato*

3:45 PM

Dale Jeong, Violoncello

TBD, assisting artist

Violoncello Concerto in a minor, op. 129 (1850) Robert Schumann

(1810-1856)

- i. *Nicht zu schnell*
- ii. *Langsam*
- iii. *Sehr lebhaft*

BREAK

6:30 PM

Lexie Jana Krakowski, Violoncello

Maria Protodyakonova, assisting artist

Violoncello Concerto in b minor,
op. 104, B. 191 (1894-95)

Antonín Dvořák
(1841-1904)

- i. *Allegro*
- ii. *Adagio, ma non troppo*
- iii. *Finale. Allegro moderato – Andante – Allegro vivo*

7:30 PM

Melissa Du, Violin

Chien-Lin Lu, assisting artist

Violin Concerto in a minor,
op. 53, B. 108 (1880, rev. 1882)

Antonín Dvořák
(1841-1904)

- i. *Allegro ma non troppo*
- ii. *Adagio ma non troppo*
- iii. *Allegro giocoso, ma non troppo*

8:15 PM

Daria Schibitcaia, Violin

Maria Protodyakonova, assisting artist

Violin Concerto in d minor, op. 47 (1903)

Jean Sibelius
(1865-1957)

- i. *Allegro moderato*
- ii. *Adagio di molto*
- iii. *Allegro, ma non tanto*

9:15 PM — Adjudication and Awards

1st Place – \$8,000 & ESO Performance

4th Place – \$3,000

2nd Place – \$5,000

5th Place – \$2,000

3rd Place – \$4,000

6th Place – \$2,000

The Paul J. Bourret Memorial Award
for the Best Performance of the Test Piece – \$1,000

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