

7:30 PM

Shang Ko (Sunny) Chan, Violin

Chiharu Inuma, assisting artist

Violin Sonata No. 1 in G Major, Johannes Brahms
op. 78 (1879) (1833-1897)

- i. *Vivace, ma non troppo*
- ii. *Adagio – Più andante – Adagio*
- iii. *Allegro molto moderato*

Subito for Violin and Piano (1992) Witold Lutosławski
(1913-1994)

Fugue from *Violin Sonata No. 1 in g minor*, Johann Sebastian Bach
BWV 1001 (1720) (1685-1750)

Polonaise brillante in D Major, Henryk Wienawski
op. 4 (1852) (1835-1880)

8:30 PM

Alice Lee, Violin

Todd Yaniv, assisting artist

Nigun from *Baal Shem* (1923) Ernest Bloch
(1880-1959)

Fugue from *Violin Sonata No. 1 in g minor*, Johann Sebastian Bach
BWV 1001 (1720) (1685-1750)

Violin Sonata No. 3 in d minor, Johannes Brahms
op. 108 (1888) (1833-1897)

- i. *Allegro*
- ii. *Andante*
- iii. *Un poco presto e con sentimento*
- iv. *Presto agitato*

Polonaise brillante in D Major, Henryk Wienawski
op. 4 (1852) (1835-1880)

End of Day One

The Shean Strings Competition

Saturday, May 20th, 2017

Day Two

2:00 PM

Alice Lee, Violin

Todd Yaniv, assisting artist

Violin Concerto No. 1 in D Major, Sergei Prokofiev
op. 19 (1917) (1891-1953)

- i. *Andantino*
- ii. *Scherzo: Vivacissimo*
- iii. *Moderato – Allegro moderato*

2:30 PM

Grace Sohn, Violoncello

Chiharu Inuma, assisting artist

Violoncello Concerto No. 2 in b minor, Antonín Dvořák
op. 104, B. 191 (1895) (1841-1904)

- i. *Allegro*
- ii. *Adagio, ma non troppo*
- iii. *Finale: Allegro moderato – Andante – Allegro vivo*

3:30 PM

Shang Ko (Sunny) Chan, Violin

Chiharu Inuma, assisting artist

Violin Concerto in d minor, op. 47 (1903) Jean Sibelius
(1865-1957)

- i. *Allegro moderato*
- ii. *Adagio di molto*
- iii. *Allegro, ma non tanto*

BREAK

6:30 PM

Sean Gao, Violin

Chiharu Inuma, assisting artist

Violin Concerto No. 1 in D Major,
op. 19 (1917)

Sergei Prokofiev
(1891-1953)

- i. *Andantino*
- ii. *Scherzo: Vivacissimo*
- iii. *Moderato – Allegro moderato*

7:00 PM

Grace Takeda, Viola

Jeanne Yang, assisting artist

Der Schwanendreher (1935)

Paul Hindemith
(1895-1963)

- i. *„Zwischen Berg und tiefen Tal“ (Langsam: Mäßig bewegt, mit Kraft)*
- ii. *„Nun laube, Lindlein, laube!“ (Sehr ruhig) – Fugato: „Der Gutzgauh auf dem Zaune saß“*
- iii. *Variationen: „Seid ihr nicht der Schwandreher?“ (Mäßig schnell)*

7:45 PM

Gabrielle Després, Violin

Janet Scott-Hoyt, assisting artist

Violin Concerto in d minor, op. 47 (1903)

Jean Sibelius
(1865-1957)

- i. *Allegro moderato*
- ii. *Adagio di molto*
- iii. *Allegro, ma non tanto*

9:00 PM – Adjudication and Awards

1st Place – \$8,000 & ESO Performance

4th Place – \$3,000

2nd Place – \$5,000

5th Place – \$2,000

3rd Place – \$4,000

6th Place – \$2,000

The Paul J. Bourret Memorial Award
for the Best Performance of the Test Piece – \$1,000

***PLEASE JOIN US FOR A RECEPTION FOLLOWING
THE ADJUDICATIONS AND AWARDS***