



Last Name/Nom de famille \_\_\_\_\_

First Name/Prénom \_\_\_\_\_

Date of Birth/de naissance \_\_\_\_\_ Age \_\_\_\_\_

---

**PRESENT ADDRESS/ADRESSE PRÉSENTE**

\_\_\_\_\_

\_\_\_\_\_

City/Ville \_\_\_\_\_

Province \_\_\_\_\_ Postal Code postale \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_

Fax (\_\_\_\_\_) \_\_\_\_\_

Email/courriel \_\_\_\_\_

---

**PERMANENT ADDRESS/ADRESSE PERMANENTE**

\_\_\_\_\_

\_\_\_\_\_

City/Ville \_\_\_\_\_

Province \_\_\_\_\_ Postal Code postale \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_

Fax (\_\_\_\_\_) \_\_\_\_\_

Email/courriel \_\_\_\_\_

Hometown/ville natale \_\_\_\_\_

---

**EDUCATION/SCOLARITÉ** (MOST RECENT FIRST/METTRE LE PLUS RÉCENT EN PREMIER)

School/École \_\_\_\_\_

Major Teacher/Professeur principal \_\_\_\_\_

Date \_\_\_\_\_ Degree/Diplôme \_\_\_\_\_

School/École \_\_\_\_\_

Major Teacher/Professeur principal \_\_\_\_\_

Date \_\_\_\_\_ Degree/Diplôme \_\_\_\_\_

---

**COMPETITION/CONCOURS** (MOST RECENT FIRST/METTRE LE PLUS RÉCENT EN PREMIER)

Competition/Concours \_\_\_\_\_

Year/Année \_\_ Prize/Prix \_\_\_\_\_

Competition/Concours \_\_\_\_\_

Year/Année \_\_ Prize/Prix \_\_\_\_\_

Competition/Concours \_\_\_\_\_

Year/Année \_\_ Prize/Prix \_\_\_\_\_

Competition/Concours \_\_\_\_\_

Year/Année \_\_ Prize/Prix \_\_\_\_\_

Competition/Concours \_\_\_\_\_

Year/Année \_\_ Prize/Prix \_\_\_\_\_

# R E P E R T O I R E

## 1. PRELIMINARY ROUND CD/RONDE PRÉLIMINAIRE DISQUE COMPACT: 55 MINUTES

1. COMPOSER/COMPOSITEUR	WORK/ŒUVRE (Complete Title, Opus Number, Key, Movements, etc.)	DURATION
2. COMPOSER/COMPOSITEUR	WORK/ŒUVRE (Complete Title, Opus Number, Key, Movements, etc.)	DURATION
3. COMPOSER/COMPOSITEUR	WORK/ŒUVRE (Complete Title, Opus Number, Key, Movements, etc.)	DURATION
4. COMPOSER/COMPOSITEUR	WORK/ŒUVRE (Complete Title, Opus Number, Key, Movements, etc.)	DURATION

### TO BE SIGNED BY THE RECORDING TECHNICIAN/DOIT ÊTRE SIGNÉ PAR LE TECHNICIEN DE L'ENREGISTREMENT

Recorded At/Lieu d'enregistrement \_\_\_\_\_ Date \_\_\_\_\_

Signed/Signature \_\_\_\_\_

## 2. SEMI-FINAL ROUND/RONDE DEMI-FINALE: 55 MINUTES MAXIMUM; y compris tous les pauses

1. COMPOSER/COMPOSITEUR	WORK/ŒUVRE (Complete Title, Opus Number, Key, Movements, etc.)	DURATION
2. COMPOSER/COMPOSITEUR	WORK/ŒUVRE (Complete Title, Opus Number, Key, Movements, etc.)	DURATION
3. COMPOSER/COMPOSITEUR	WORK/ŒUVRE (Complete Title, Opus Number, Key, Movements, etc.)	DURATION
4. TEST PIECE/PIÈCE TEST		DURATION

## 3. FINAL ROUND/RONDE FINALE: DURATION/DURÉE \_\_\_\_\_ MINUTES

A. Complete Concerto Complet Collaborative Pianist/Pianiste collaboratif \_\_\_\_\_

### I HAVE READ AND UNDERSTAND THE REGULATIONS OF THE SHEAN PIANO COMPETITION AND I AGREE TO ABIDE BY THEM.

Signature of/du Applicant/Participant \_\_\_\_\_ Date \_\_\_\_\_

Signature of/du Parent, Guardian/Tuteur or/ou Teacher/Enseignant \_\_\_\_\_