

# The Shean Piano Competition

Friday, May 17<sup>th</sup>, 2024

*Day One*

1:00 PM

## Gabriel Landstedt

Partita No. 4 in D Major, BWV 828 (1728)      Johann Sebastian Bach

(1685-1750)

- i. *Ouverture*
- ii. *Allemande*
- iii. *Courante*
- iv. *Aria*
- v. *Sarabande*
- vi. *Menuett*
- vii. *Gigue*

6 Wiener Tänze nach Motiven von      Ignaz Friedman  
Eduard Gärtner (1916)      (1882-1948)

- i. *Tempo di Valse lente*
- ii. *Vivo e sciolto*

3 Études, op. 65 (1911-12)      Alexander Scriabin  
(1872-1915)

- i. *Allegro fantastico*
- ii. *Allegretto*
- iii. *Molto vivace*

Études pour piano, Book 1 (1985)      György Ligeti  
(1923-2006)

- v. *Arc-en-ciel*
- vi. *Automne à Varsovie*

2:00 PM

## Jingzi (Linda) Ruan

Sonate pour piano (1947-48)      Henri Dutilleux

(1916-2013)

- i. *Choral et variations*

Rondo in a minor, K. 511 (1787)      Wolfgang Amadeus Mozart  
(1756-1791)

6 Wiener Tänze nach Motiven von      Ignaz Friedman  
Eduard Gärtner (1916)      (1882-1948)

- i. *Tempo di Valse lente*
- ii. *Vivo e sciolto*

Gaspard de la nuit, M.55 (1908)      Maurice Ravel  
(1875-1937)

- i. *Ondine*
- ii. *Le Gibet*
- iii. *Scarbo*

3:00 PM

## Henry From

Partita No. 1 in B-flat Major, BWV 825 (1726)      Johann Sebastian Bach  
(1685-1750)

- i. *Prelude*
- ii. *Allemande*
- iii. *Courante*
- iv. *Sarabande*
- v. *Menuett I*
- vi. *Menuett II*
- vii. *Gigue*

Étude in c-sharp minor, op. 42, no. 5 (1903)      Alexander Scriabin  
(1872-1915)

6 Wiener Tänze nach Motiven von Eduard      Ignaz Friedman  
Gärtner (1916)      (1882-1948)

- i. *Tempo di Valse lente*
- ii. *Vivo e sciolto*

Piano Sonata No. 3 in b minor, op. 58 (1844)      Frédéric Chopin  
(1810-1849)

- i. *Allegro maestoso*
- ii. *Scherzo: Molto vivace*
- iii. *Large*
- iv. *Finale: Presto non tanto*

**BREAK**

6:30 PM

**Carter Johnson**

Piano Sonata in f-sharp minor, op. 25, no. 5  
(1790)

Muzio Clementi  
(1752-1832)

- i. *Piùtosto allegro con espressione*
- ii. *Lento e patetico*
- iii. *Presto*

6 Wiener Tänze nach Motiven von Eduard  
Gärtner (1916)

Ignaz Friedman  
(1882-1948)

- i. *Tempo di Valse lente*
- ii. *Vivo e sciolto*

Valse nobles et sentimentales, M.61  
(1911/1912)

Maurice Ravel  
(1875-1937)

- i. *Modéré, très franc*
- ii. *Assez lent, avec une expression intense*
- iii. *Modéré*
- iv. *Assez animé*
- v. *Presque lent, dans un sentiment intime*
- vi. *Vif*
- vii. *Moins Vif*
- viii. *Épilogue. Lent*

Piano Sonata No. 3 in B-flat Major (1936)

Paul Hindemith  
(1895-1963)

- i. *Ruhig bewegt*
- ii. *Sehr lebhaft*
- iii. *Mäßig schnell*
- iv. *Fuge. Lebhaft*

7:30 PM

**Dane Ko**

Suite in g minor, RCT 6 (1727)

Jean-Philippe Rameau  
(1683-1764)

- iv. *La Poule*
- iii/ *Menuet I – Menuet II*
- vii. *L'Enharmonique*
- vi. *Les Sauvages*

6 Wiener Tänze nach Motiven von Eduard  
Gärtner (1916)

Ignaz Friedman  
(1882-1948)

- i. *Tempo di Valse lente*
- ii. *Vivo e sciolto*

Images, livre 2, L.111 (1907)

Claude Debussy  
(1862-1918)

- i. *Cloches à travers les feuilles*
- ii. *Et la lune descend sur le temple qui fut*
- iii. *Poissons d'or*

Piano Sonata in a minor, op. 30 (1914)

Nicolai Medtner  
(1880-1951)

8:30 PM

**Adam Sun**

Piano Sonata No. 23 in f minor, op. 57  
(1804-06)

Ludwig van Beethoven  
(1770-1827)

- i. *Allegro assai*
- ii. *Andante con moto*
- iii. *Allegro ma non troppo – Presto*

Variations in F Major, op. 19, no. 6 (1873)

Pyotr Il'yich Tchaikovsky  
(1840-1893)

Piano Sonata No. 3 in a minor, op. 28  
(1907, rev. 1917)

Sergei Prokofiev  
(1891-1953)

6 Wiener Tänze nach Motiven von Eduard  
Gärtner (1916)

Ignaz Friedman  
(1882-1948)

- i. *Tempo di Valse lente*
- ii. *Vivo e sciolto*

*End of Day One*

# The Shean Piano Competition

Saturday, May 18<sup>th</sup>, 2024

*Day Two*

2:00 PM

## **Dane Ko**

*Todd Yanitw, assisting artist*

Piano Concerto No. 4 in G Major, op. 58  
(1805-06) Ludwig van Beethoven  
(1770-1827)

- i. *Allegro moderato*
- ii. *Andante con moto*
- iii. *Rondo (Vivace)*

2:45 PM

## **Henry From**

*Maria Protodyakonova, assisting artist*

Piano Concerto No. 1 in d minor, op. 15  
(1854-59) Johannes Brahms  
(1833-1897)

- i. *Maestoso*
- ii. *Adagio*
- iii. *Rondo. Allegro non troppo*

3:45 PM

## **Carter Johnson**

*Henry Mokken, assisting artist*

Piano Concerto in a minor, op. 54 (1841-45)  
Robert Schumann  
(1810-1856)

- i. *Allegro affettuoso*
- ii. *Intermezzo. Andantino grazioso*
- iii. *Allegro vivace*

**BREAK**

6:30 PM

## **Adam Sun**

*Scott Meek, assisting artist*

Piano Concerto No. 3 in C Major, op. 26  
(1917-21) Sergei Prokofiev  
(1891-1953)

- i. *Andante – Allegro*
- ii. *Tema con variazioni*
- iii. *Allegro, ma non troppo*

7:15 PM

## **Gabriel Landstedt**

*Maria Protodyakonova, assisting artist*

Piano Concerto No. 2 in B-flat Major,  
op. 83 (1878-81) Johannes Brahms  
(1833-1897)

- i. *Allegro non troppo*
- ii. *Allegro appassionato*
- iii. *Andante*
- iv. *Allegretto grazioso*

8:15 PM

## **Jingzi (Linda) Ruan**

*Henry Mokken, assisting artist*

Piano Concerto No. 3 in C Major, op. 26  
(1917-21) Sergei Prokofiev  
(1891-1953)

- i. *Andante – Allegro*
- ii. *Tema con variazioni*
- iii. *Allegro, ma non troppo*

### **9:00 PM – Adjudication and Awards**

1 <sup>st</sup> Place – \$8,000 & ESO Performance	4 <sup>th</sup> Place – \$3,000
2 <sup>nd</sup> Place – \$5,000	5 <sup>th</sup> Place – \$2,000
3 <sup>rd</sup> Place – \$4,000	6 <sup>th</sup> Place – \$2,000

The Paul J. Bourret Memorial Award  
for the Best Performance of the Test Piece – \$1,000